

Dr. CELIA WALLHEAD

Profesora Titular de Universidad

Sexenios CNEAI: 3

Research:

The contemporary novel in English: narrative in English from Modernism through Postmodernism to the present day
Postcolonial literature in English: narrative and other genres in English from Colonialism to postwar Postcolonialism and the global writing of today

RECENT AND / OR RELEVANT PUBLICATIONS

Books

The Old, the New and the Metaphor: A Critical Study of the Novels of A.S.Byatt. London: Minerva Press, 1999.
A.S.Byatt: Essays on the Short Fiction. Bern: Peter Lang, 2007.
Washington Irving and Spain. New York & Dublin: Academica Press, 2009.
The Writers of the Spanish Civil War: The testimony of their auto/biographies. (ed.) Bern: Peter Lang, 2011. (Edition, introduction and chapter 6 "Laurie Lee").
V. is for Varo Too: Hispanic Elements in Thomas Pynchon. (co-ed.) *Pynchon Notes*, 56-58, Spring-Fall (2009). (Intro. 9-20 & article 87-99).

Articles & chapters of books

- "Meditations on Genre in Salman Rushdie's *Joseph Anton*", *Revista Canaria de Estudios Ingleses*, 2015 (70) 89-106.
- "The Role of the Women Characters in the Nature/Nurture and the Optimism/Pessimism Questions in *Midnight's Children*", *Midnight's Children*, ed. Joel Kuortti (Critical Insights Series). Ipswich, Mass.: Salem Press, 2014: 211-230.
- "*Mason & Dixon* and *Hamlet*", *Orbit: Writing Around Pynchon*, 2014 (2) 2, 1-25.
- "Alan Duff's *Once Were Warriors* as Postcolonial Tragedy", *Voices from New Zealand*, 3 (2010)
- "Kit and Kim. Espionage in *Against the Day*" in *Against the Grain. Reading Pynchon's Counternarratives*, ed. Sascha Pöhlmann. Amsterdam & NY: Rodopi, 2010, 291-306.
- "The Neo-Victorian Frame of Mitchell's *Cloud Atlas*: Temporal and Traumatic Reverberations" in *Neo-Victorian Tropes of Trauma* eds. M-L Kholke & C. Gutleben, Amsterdam & NY: Rodopi, 2010, 218-252. (with Marie-Luise Kohlke)

“Unreliable Homodiegesis and the Trace of Influence: the Work of E.A.Poe”, *Revista de Estudios Norteamericanos*, 14 (2009-10), 27-47) (Co-authored with Miriam Fernández Santiago).

“Two Takes on Terrorism: Salman Rushdie’s *Shalimar the Clown* and Justine Hardy’s *The Wonder House*” in *Trans/forming Utopia* vol 2, Rodopi:2008, 91-100.

“To Voice or not to Voice the Tasmanian Aborigines:Novels by Matthew Kneale and Richard Flanagan” *Revista Alicantina de Estudios Ingleses*, 16 (2003) 283-95.

“Metaphors for the Self in A.S.Byatt’s *The Biographer’s Tale*”, *Language and Literature* 12: 4 (2003) 291-308.

“Patricia Grace’s Maori Girls: Doing it Their Way”, *The Atlantic Literary Review* 4: 4 (2003) 132-160.

OTHER:

Reader and advisor for Peter Lang and for the following reviews: *Odisea; Álabe* (both University of Almería); *Orbit: Writing Around Pynchon* (University of Durham, UK); *Language Teaching* (Cambridge)

TFMs:

“Evolution of Magic Realism in the Work of Salman Rushdie”

“Science in the Writings of Thomas Pynchon”

“The North-African Novels of Paul Bowles”

“The Novels of Nadine Gordimer”

“Three Novels on the Theme of Forbidden Love” (Rushdie etc)

“Muslim Women in the West” (“Brick Lane” etc)

“The Women of Kenia: Past and Present”

“A.S.Byatt’s *Possession*”

“Peter Carey’s *Oscar and Lucinda*”

“Novels of Ahdaf Soueif”

“Ian McEwan’s *Atonement*”

“*Chromos* by Felipe Alfau”

“Alan Duff’s *Once Were Warriors* and other works”

“Margaret Atwood and the Journals of Susanna Moodie”

“Ahdaf Soueif’s *My Name is Salma*”

“*The Lord of the Rings*: in a Work Unit” (Masters in Secondary Education)

Salman Rushdie’s *The Enchantress of Florence*

“Richard Flanagan and the re-writing of *Heart of Darkness*”

“Jean Rhys’s *Wide Sargasso Sea*”

“The Rewriting of *Sense and Sensibility*”

“*Coral Island* and *Lord of the Flies*”

Ph D theses:

Hamdaoui, Zoubida, "Themes and Story-Telling Techniques in Paul Bowles's North African Fiction" (2013)

Leismer, Melissa, "A Critical Study of the Works of Felipe Alfau within the Framework of Space and Place" (2016)

