

Dr. PILAR VILLAR ARGÁIZ

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research:

Women, Cinema and Literature in Ireland
Feminism, Postcolonialism and Multiculturalism

RECENT AND / OR RELEVANT PUBLICATIONS

Villar Argáiz, Pilar. (2007) *Eavan Boland's Evolution as an Irish Woman Poet: An Outsider Within an Outsider's Culture*. Lewiston, Queenston, Lampeter: The Edwin Mellen Press. (ISBN10: 0-7734-5383-0 ISBN13: 978-0-7734-5383-8) (442 pages). This pioneering book on the writings of Irish poet Eavan Boland is published in the renowned international press Edwin Mellen Press, founded in Canada in 1974, USA in 1978, Great Britain in 1987 and Austria in 1993. The book has received 7 positive reviews and it has been cited 13 times in different bibliographical sources on Irish studies. As expressed in the website "World Cat Identities", this book is considered as the "Most widely held work about Eavan Boland".

Villar Argáiz, Pilar (2008). *The Poetry of Eavan Boland: A Postcolonial Reading*. Bethesda, Dublin: Academica Press. (ISBN-10: 1933146230; ISBN-13: 9781933146232) (325 pages) This second book on Eavan Boland is published in a prestigious academic press which specifically publishes monographs on Irish studies. The press was founded 2001, and it is based on Maryland (Bethesda), California (Palo Alto), and Dublin. This book has been positively reviewed 4 times and it has been cited 15 times in different bibliographical sources. Like the previous book, this study is considered a reference point in the study of Eavan Boland's poetry (indeed, it is referenced in all the official websites, anthologies and sourcebooks dedicated to the study of this woman poet).

Villar Argáiz, Pilar (2007). "Recording the 'unpoetic': Eavan Boland's silences". *Irish University Review: A Journal of Irish Studies* (General Editor: Professor Anne Fogarty). Vol. 37, No. 2. 472-491 (ISSN: 0021-1427) This article is published in the most prestigious international peer-reviewed journal on Irish studies which is indexed in numerous databases (the official journal of IASIL, the International Association for the Study of Irish Literature). This article has been quoted three times.

Villar Argáiz, Pilar. "Between Tradition and Modernity: Twentieth-First Century Ireland in Recent Work by Irish Women Poets". *Nordic Irish Studies* 7 (2008): 117-134. Denmark: The Faculty of Arts Press, University of Aarhus. ISSN: 1602-124X; ISBN: 978-87-91259-06-7. This article, published in a recognised peer-reviewed journal on Irish studies, offers an overview of contemporary Irish women's poetry. The article, included in the prestigious online database Muse, has been quoted twice.

Villar-Argáiz, Pilar. "'Act Locally, Think Globally': Paula Meehan's Local Commitment and Global Consciousness". In *An Sionnach: A Journal of Literature, Culture, and the Arts*

- (Special Issue on Paula Meehan) 11 (2009), 180-193. Article on the work of Irish woman poet Paula Meehan; Published in a specialised American journal, peer-reviewed and indexed in numerous databases. This journal's issued is guest-edited by renowned scholar Jody Allen-Randolph. The article has been quoted twice.
- Villar-Argáiz, Pilar. 'The Enchantment of Myth in Paula Meehan's Poetry'. In *The Journal of Irish Studies (LASIL Japan)* 24 (2009), 91-100. Article on the work of Irish woman poet Paula Meehan; Published in a specialised Japanese journal, peer-reviewed and indexed in numerous databases.
- Villar-Argáiz, Pilar. "'The Female Body in Pain: Feminist Re-enactments of Sexual and Physical Violence in Dorothy Molloy's Poetry'". *Contemporary Women's Writing (Oxford Journals; Oxford University Press)*. Volume 4. Number 2. July 2010. 134-152. ISSN: (Print) 1754-1484 (Online) 1754-1476. This article on the work of Irish woman poet Dorothy Molloy appears in a specialised international journal on women's studies, published by Oxford University Press. The journal is peer-reviewed by three readers, and indexed in numerous databases; it is edited by renowned feminist scholars Susan Friedman and Mary Eagleton. The article has been quoted three times in two bibliographical sources.
- Villar-Argáiz, Pilar. "'Telling the truth about time': The Importance of Local Rootedness in Paula Meehan's Poetry". *Études Irlandaises: French Journal of Irish Studies*. N° 35-1 (2010): 103-116. Presses Universitaires de Rennes. ISSN: 0183-973X This Article on the work of Irish woman poet Paula Meehan is published in a specialised journal on Irish Studies, peer-reviewed and indexed in numerous databases.
- Villar-Argáiz, Pilar. "'A Stranger to Herself?: The Pedagogical Presence of the Other in Paula Meehan's Poetry'". *White Rabbit: English Studies in Latin America (The First Journal of English Studies in Latin America)*. Number 1 June 2011. Editorial Universidad Católica de Chile. Pages 1-16. ISBN: 0719-0921 This article on the work of Irish woman poet Paula Meehan is published in a specialised South-American online journal which is peer-reviewed.
- Villar-Argáiz, Pilar. "'The Representation of Non-Irish Immigrants in Recent Irish Films'". *Irish Studies Review: Journal of the British Association for Irish Studies*. Editorial: Routledge. Taylor and Francis Group. Volume 22, Number 4. Pp. 466-486. November 2014. ISSN: 0967-0882 (Print), 1469-9303 (Online)
- Villar-Argáiz, Pilar. Ed. "'A nation of Others?: the immigrant in contemporary Irish poetry'". *Literary Visions of Multicultural Ireland. The Immigrant in Contemporary Irish Literature*. Manchester: Manchester University Press, 2014. 64-78. ISBN. 978-0-7190-8928-2
- Villar-Argáiz, Pilar and Jason King. Eds. *Irish Studies Review*. Special Issue *Irish Multiculturalism in Crisis*. Editorial: Routledge. Taylor and Francis Group. Volume 24, Number 1. Pp. 1-8. February 2016. ISSN: 0967-0882 (Print), 1469-9303 (Online; published online November 2015)
- Villar-Argáiz, Pilar. Ed. *Discourses of Exclusion and Inclusion: Artistic Renderings of Marginal Identities in Ireland*. Special issue in *Nordic Irish Studies*, October 2016 (forthcoming)
- Villar-Argáiz, Pilar. Ed. *Irishness on the Margins: Minority and Dissidents Identities in Ireland*. London and New York: Palgrave Macmillan, December 2016 (forthcoming)

OTHER:

- I have successfully supervised since 2009 TFMs on James Joyce, Irish women's writing, Irish homosexual art, and Caribbean poetry.
- At the moment, I am supervising 2 PhD proposals: one on Irish novelist Roddy Doyle, and the other one on Caribbean poet Opal Adisa.
- In March 2010, I was awarded by the University of Granada with the Prize of Outstanding Research for young researchers in the field of Humanities.
- I have participate full time in 3 research projects: 1) *Community and Immunity in Contemporary Fiction in English*, funded by the Spanish Ministry of Science and Innovatio; 2) *The Construction of Otherness in the Public Domain: A Critical Study of the Case of Ireland*, funded by the Spanish Ministry of Science and Innovation; and 3) *Community and Immunity in the Contemporary Novel in English*, funded by the Spanish Ministry of Science and Innovation (grant reference FF12009-13244);
- 2002-2005: I've also done various international courses (summer schools, MA courses, etc.) on Irish Studies, postcolonial theory and literature at the following institutions: University of Southampton, University College Dublin, University College Cork and University of Limerick.
- 2001-2014: I've been a visiting scholar in the National University of Ireland, University College Cork, University College Dublin, King Alfred's College (Winchester), the University of Limerick, and the Centre for Transcultural Research and Media Studies. Dublin Institute of Technology.
- Active member of IASIL (International Association for the Study of Irish Literature); AEDEI (Spanish Association for Irish Studies); EFACIS (European Federation for Irish Studies); IASIL Japan; GRETA (Spanish Association of Teachers of English); ISCLT (International Society for Contemporary Literature and Theater); AEDEAN (Spanish Association for the Study of Anglo-American Literature);
- Member of the Board of AEDEI (Spanish Association for Irish Studies) and the International Association ISCLT ("International Society for the Study of Contemporary Literature and Theatre").
- External Reviewer/Referee for the following journals and editorials: *Etudes Irlandaises: French Journal of Irish Studies*, *Gender, Sexuality & Feminism*, *White Rabbit: English Studies in Latin America*, *Feminae, Orbis Litterarum: International Review of Literary Studies*; *Odisea: Revista de Estudios Ingleses*; *The Grove: Working Papers in English Studies*; *Contemporary Women's Writing (Oxford Journal)*; and *International Journal of English Studies*.
- Since 1997, I have participated with papers and lectures in 50 international conferences, specialized on Irish Studies, Feminism, Postcolonialism and Global Studies. I have been invited on 14 occasions to give lectures and seminars on Irish poetry, women and literature, and Irish cinema
- I have been invited to teach courses on Irish Studies and contemporary Irish poetry at various university institutions in Spain, Ireland, and Chile.
- From September 2014 I am the Director of the "Centro de Estudios Irlandeses en la Universidad de Granada", which depends on EFACIS (European Association of Centres of Irish Studies).

