

Dr. JULIÁN JIMÉNEZ HEFFERNAN

Catedrático de Universidad

Sexenios CNEAI: 3

Research: Theory of the Novel. Eighteenth-Century Fiction in Comparative Perspective.
Victorian Fiction. Henry James and Modernism.

RECENT AND / OR RELEVANT PUBLICATIONS

1. 2010. "Empty About Me: Gordimer Between the Singular and the Specific". *English in Africa* 37/2 (2010)
2. 2010. "Unspeakable Phrases: The Tragedy of Point of View in Nadine Gordimer's Get a Life". *Research in African Literatures* 41/4 (2010)
3. 2011. "Ironic Distance in Thomas Pynchon's 'Entropy'". *Contemporary Literature* 52/2 (2011)
4. 2013. "Under the force of the law': Communal Imagination and the Constitutional Sublime in Walter Scott's The Bride of Lammermoor" in Jeanne Gaakeer and Daniela Carpi (eds.) *Liminal Discourses: Subliminal Tensions in Law and Literature*. (Berlin/New York: De Gruyter, 2013)
5. 2012. "'Lying Epitaphs': *Vanity Fair*, Waterloo, and the Cult of the Dead". *Victorian Literature and Culture*. 40.1 (2012)
6. 2013. "The Remains of Hegel. Phenomenality, Litter, Ordure, and the Limits of Theory". *Textual Practice* 27.3 (Spring 2013)
7. 2013. Julián Jiménez Heffernan & Paula Martín Salván. "'The Stricken Community': Recidivism and Restoration in American 9/11 Fiction." *Arizona Quarterly* 69.2 (Summer 2013)
8. 2013. "The Lay Community: Weil, Murdoch, Badiou and the Ethics of Other-Centeredness." *The Ethics of Alterity in British Literature*. Ed. Christine Reynier and Jean-Michel Ganteau. Montpellier: Presses Universitaires de la Méditerranée, 2013. 155-168.
9. 2014. "'The Revoltingly Contingent': Iris Murdoch's Metaphysical Bargain. *Iris Murdoch: Influences*, ed. by Mark Luprecht (Tennessee: University of Tennessee Press, 2014)
10. 2013. "Pamela's Hands. Political Intangibility and the Production of Manners." *Novel: A Forum on Fiction* 46.1 (2013)
11. 2013. "Togetherness and its Discontents" Introduction to *Community in Twentieth-Century Fiction*. Ed. Paula Martín Salván, Gerardo Rodríguez Salas & Julián Jiménez Heffernan. Palgrave Macmillan, 2013. 1-47.
12. 2013. "Over an Empty Coffin': Waugh, or the Inevitable End of Community." in *Community in Twentieth-Century Fiction*. Ed. Paula Martín Salván, Gerardo Rodríguez Salas & Julián Jiménez Heffernan. Palgrave Macmillan, 2013. 84-104.
13. 2013. "A Political Anxiety': Naipaul, or the Unlikely Beginning of Community." in *Community in Twentieth-Century Fiction*. Ed. Paula Martín Salván, Gerardo Rodríguez Salas & Julián Jiménez Heffernan. Palgrave Macmillan, 2013. 195-217.
14. 2014. "At the Court of Bellona': Politican and Libidinal Usurpation in Barry Lyndon." *Journal of Narrative Theory* 44.2 (2014): 183-211.

- 15.2014. "The Phonetic Archive: Vocality and Locality in European Regional Fiction from Maria Edgeworth to Ismail Kadaré." *Contemporary Developments in Emergent Literatures and the New Europe*. Edited by César Domínguez and Manus O'Dwyer. Santiago de Compostela: USC, 2014.
- 16.2016 (forthcoming): "Constructed to revolve?: Interest in Henry James," *The Henry James Review*
- 17.2017 (forthcoming): "Being Out': Exposure in Modernist Fiction" in *Finite, Singular and Exposed: New Perspectives on the Modernist Subject*. London: Routledge (co-editors: Gerardo Rodríguez, María Jesús López & Paula Martín)

OTHER

Coordinator Research Project I+D (FFI2009-13244): "Community and Immunity in the Contemporary Novel in English". 2010-2012.

Supervision of the following doctoral dissertations:

Paula Martín Salván. "*Tramas y resistencias: Examen de la narrativa de Don DeLillo en el marco del postmodernismo*" (Ph.D. Dissertation. University of Córdoba, 2005)

María Jesús López Sánchez-Vizcaíno. "*Aesthetic Estrangement and Ethical Resistance as Textual Devices in the Narrative Work of J.M. Coetzee*" (Ph.D. Dissertation. University of Córdoba, 2008)

Juan Luis Pérez de Luque. "*Comunal Decay: Narratological and Ideological Analysis of H.P.Lovecraft's Fiction*" (Ph.D. Dissertation. University of Córdoba, 2013)

Jesús Blanco Hidalgo. "*The Romance of Community: Ideology and Form in Jonathan Franzen's Fiction*" (Ph.D. Dissertation. University of Córdoba, 2015)

