

Dr. ENCARNACIÓN HIDALGO TENORIO

Profesora Titular de Universidad

Sexenios CNEAI: 3

Research:

Critical Discourse Analysis: research in this field will focus on notions such as representation and power enactment as manifested mainly in public discourse.

Language and gender: research in this field will focus on analysing the way gender (identity) is construed through discourse.

RECENT AND / OR RELEVANT PUBLICATIONS

- Bartley, L. & E. Hidalgo Tenorio (2015). "Constructing perceptions of sexual orientation: A corpus-based critical discourse analysis of transitivity in the Irish Press". *Estudios Irlandeses*, 10: 14-34.
- Bartley, L. & E. Hidalgo Tenorio (2016). "'To Be Irish, Gay, and on the Outside': A Critical Discourse Analysis of the Other after the Celtic Tiger Period". *Journal of Language and Sexuality*, 5(1): 1-36.
- Hidalgo Tenorio, E. (1997). "La teoría de los modelos mentales y el fenómeno de la recepción dramática. Sobre el fracaso de J.M. Synge", *Cuaderno de Filología Inglesa*, 6(2), pp. 81-111.
- Hidalgo Tenorio, E. (1999). "The Playboy of the Western World: The Subversion of a Traditional Conception of Irishness?". *Journal of Literary Studies* 15(3/4), pp. 425-458.
- Hidalgo Tenorio, E. (2000). "From Countess Cathleen to Nora Clitheroe: an exploration into Ireland's Women". *British and American Studies*, 6, pp. 22-30.
- Hidalgo Tenorio, E. (2000). "Gender, Sex and Stereotyping in the Collins COBUILD English Language Dictionary". *Australian Journal of Linguistics*, 20(2), pp. 211-230.
- Hidalgo Tenorio, E. (2002). "'I want to be a prime minister', or what linguistic choice can do for campaigning politicians". *Language and Literature*, 11(3), pp. 243-261.
- Hidalgo Tenorio, E. (2004). "The discourse of good and evil in twentieth-century speeches", in M. Breen (ed.), *Truth, reconciliation, and evil*. Rodopi: Amsterdam & N.Y., pp. 45-65.
- Hidalgo Tenorio, E. (2009). "The Metaphorical Construction of Ireland", in K. Ahrens (ed.), *Politics, Gender and Conceptual Metaphors*, Palgrave/Macmillan: Houndmills & N.Y., pp. 112-136.
- Hidalgo Tenorio, E. (2010). "Side Effects of the Linguistic Construction of Others' Wickedness", in N. Billias (ed.), *Promoting and Producing Evil*, Rodopi: Amsterdam & N.Y., pp. 33-63.
- Hidalgo Tenorio, E. (2011a). "Politics and Language: The Representation of some 'Others' in the Spanish Parliament", in J. Collins & N. Vosburg (eds), *Lesbian Realities/Lesbian Fictions in Contemporary Spain*, Bucknell University Press and Rowman & Littlefield: Lewisburg, PA, pp. 119-148.
- Hidalgo Tenorio, E. (2011b). "Critical Discourse Analysis, an Overview". *Nordic Journal of English Studies*, 10(1), pp. 183-210.

- Hidalgo Tenorio, E. (2013). “‘Good evening to you, lady of the house’: Consideraciones sobre el principio de cortesía en el teatro de J.M. Synge”. *RAUDEM. Revista de Estudios de las Mujeres*, 1, pp. 201-236.
- Hidalgo Tenorio, E. (2016). “Genderlect”, in N. Naples, R. C. Hoogland, M. Wickramasinghe & A. Wong (eds) *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Oxford: Wiley-Blackwell, pp. 1193-1196.

