

# Dr. MIRIAM FERNÁNDEZ SANTIAGO

Profesora contratada doctora

Sexenios CNEAI: 1

## Research:

Critical Theory (Deconstruction, Posthuman Studies), (Inter)Cultural Studies, Literary Criticism, North American Literature (19<sup>th</sup> and 20<sup>th</sup> century).

## RECENT AND / OR RELEVANT PUBLICATIONS

- *The (I)logics of Postmodern Humor. With Illustrations from Thomas Pynchon's Latest Novel, Mason & Dixon.* Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2003.
- *The Voice and the Void.* Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2005.
- “Unreliable Homodiegesis and the Trace of Influence: the Work of E.A. Poe” *Revista de Estudios Norteamericanos.* 14 (2010):27-48.
- “ Revisiting Untraded Paths. Literary Revisions of Eighteenth-Century Exploration Journals” *Rupkatha Journal on Interdisciplinary Studies in Humanities.* 3.1. 2011.
- “Poe’s Play-Full Narratives. His Use of Dramatic Devices in Short Fiction.” *Edgar Allan Poe Review.* 12.2 (2011): 79-100.
- “Warped Discourses: The Logic of Absence in Democratic Discourse” *Homenaje a Maria Luisa Dañobeitia.* Granada: Editorial de la Universidad de Granada, 2011. 219-228.

## OTHER

- Grupo de Investigación: Estudios Literarios y Culturales de América” (HUM676)
- Secretaria de la revista científica *Revista de Estudios Norteamericanos.* ISSN: 1133-309-X (2007-presente)
  - Proyecto Europeo Interculture Map (01/06/2006 hasta el 31/12/2006).

