

# Dr. MERCEDES DÍAZ DUEÑAS

Profesora Contratada Doctora Interina

## Research:

- Contemporary Canadian Fiction
- Community and the English novel

## Recent and / or relevant publications:

Díaz Dueñas, Mercedes. "The role of foreign visitors in Mark Twain's *Pudd'nhead Wilson*" en *Towards an understanding of the English language: past, present and future: Studies in honour of Fernando Serrano*, editado por José Luis Martínez-Dueñas Espejo, Carmen Pérez Basanta, Neil McLaren, Luis Quereda Rodríguez-Navarro. Granada: Editorial Universidad de Granada, 2005. Páginas 219-224. ISBN 84-338-3349-9

Díaz Dueñas, Mercedes. "The postmodern twist in Yann Martel's *Life of Pi*" en *Figures of Belatedness: Postmodernist Fiction in English*, editado por Javier Gascueña Gahete y Paula Martín Salván. Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2006. Páginas 247-258. ISBN 84-7801-811-5.

Díaz Dueñas, Mercedes. "El uso irónico de la imagen de Europa en *Wilderness Tips* de Margaret Atwood" en *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román*, editado por Margarita Carretero González, María Elena Rodríguez Martín y Gerardo Rodríguez Salas. Granada: Editorial Universidad de Granada, 2006. Páginas 133-144. ISBN 84-338-3946-2.

Díaz Dueñas, Mercedes. "Immigration in Canadian contemporary fiction: Dealing with memory and distance" en *Estudios en honor de Rafael Fente Gómez*. Granada: Editorial Universidad de Granada, 2007. Páginas 463-474. ISBN 978-84-338-4575-7.

Díaz Dueñas, Mercedes. "The Role of Literature in the Shaping of Canada's multicultural autoimage". *Canadaria (Revista Canaria de Estudios Canadienses)* 3. Verano 2007. La Laguna: El Productor S.L. ISSN: 1887-4657, 64-72.

Díaz Dueñas, Mercedes. "Characterization through nationality in the works of contemporary Canadian writers" en *Studies in Honour of Neil McLaren, A Man for all Seasons*. Granada: Editorial Universidad de Granada, 2008. Páginas 279-287. ISBN 978-84-338-4882-6.

Díaz Dueñas, Mercedes. "La huella de la guerra en la narrativa anglo-canadiense contemporánea". *Canadaria (Revista Canaria de Estudios Canadienses)*. 4. Primavera 2008. La Laguna: El Productor S.L. ISSN: 1887-4657. 43-52.

Díaz Dueñas, Mercedes. "Comments on the function of different art forms in Jane Urquhart's fiction" en *Para, por y sobre Luis Quereda*. Granada: Editorial Universidad de Granada, 2010. Páginas 615-622. ISBN 978-84-338-5170-3.

Díaz Dueñas, Mercedes. “Representations of war in Canadian fiction (by Atwood, Michaels, Ondaatje and Urquhart)” en *Constructing Good and Evil*. Oxford: Inter-Disciplinary Press, 2011. Páginas 145-152. ISBN 978-1-904710-46-2.

Díaz Dueñas, Mercedes. “Correspondencias entre Samuel Richardson y Richard B. Wright: La novela epistolar entonces y ahora” en *Homenaje M<sup>a</sup> Luisa Dañobeitia*. Granada: Editorial Universidad de Granada, 2012. Páginas 73-84. ISBN 978-84-338-5367-7. Mauricio D. Aguilera Linde, M<sup>a</sup> José de la Torre Moreno, Laura Torres Zúñiga

Díaz Dueñas, Mercedes. “Douglas Coupland’s Generation X and its Spanish counterparts” en *Made in Canada, Read in Spain*. Versita, 2013.

Díaz Dueñas, Mercedes. “Immortality and Immunity in Margaret Atwood’s futuristic dystopias” en *Into Separate Worlds: The Challenge of Community in Twentieth-Century Fiction*. Palgrave Macmillan, 2013.

Díaz Dueñas, Mercedes. “The Secret of Robertson Davies’ *Cornish* Trilogies” en *Into Separate Worlds: The Challenge of Community in Twentieth-Century Fiction*. Palgrave Macmillan, 2013.

#### Other:

Mercedes Díaz Dueñas is a member of the research group “Text and Discourse in modern English” (“Texto y discurso en inglés moderno”) funded by the regional government (Junta de Andalucía, HUM 270). She is also a member of the research group Community and Immunity in the Contemporary Novel in English “Comunidad e inmunidad en la novela contemporánea en inglés”) funded by the national government (Ministerio de Ciencia e Innovación, Proyecto de Investigación Fundamental PIA12009-89).

She is a lecturer (Profesora Ayudante) at the Departamento de Filologías Inglesa y Alemana (Department of English and German Philologies) and teaches at the moment at the Facultad de Traducción e Interpretación (Faculty for Translation and Interpretation Studies). She takes part in projects for teaching innovation and for the improvement of the degree. Her main field of research is contemporary Canadian narrative discourse in English. She is also interested in Literary Theory, Comparative Literature, Translation Studies and Discourse Analysis.

She took a degree in English Philology at the Universidad de Granada (1997) and gained her PhD (2005) in English Philology at the same university, as part of the “Studies in Literature in English programme. Her PhD dissertation, *Europa en el discurso canadiense. La imagen de Europa en la narrativa canadiense en lengua inglesa de finales del siglo XX*, explores the cultural relationships between Canada and Europe expressed through the image of Europe offered in Canadian narrative discourse in English. She has published in various national and international reviews and volumes.

She has been the holder of various scholarships and has been a research fellow at the University of California, San Diego, the University of Toronto and the Universität Augsburg.

She is a member of the *Sendebär* Publishing Committee and has held various posts at the Department of English and German Philology and at the Faculty of Translation and Interpreting.

