

# Dr. MAURICIO D. AGUILERA LINDE

Profesor Titular de Universidad

Sexenios CNEAI: 3

Research lines:

American drama and fiction: Ideology, power and subversion. Special emphasis on ethnic alterity and sexual dissidence.

Diasporic literature and memory. Special emphasis on Anglo-Indian literature.

## RECENT AND / OR RELEVANT PUBLICATIONS

1. "Saroyan and the Dream of Success: The American Vaudeville as a Political Weapon", *American Drama*, vol. 11, No. 1 (2002): 18-31.
2. "Hemingway and Gender: Biography Revisited", *Atlantis*, 27. 2 (2005): 15-26.
3. "Saroyan's Lonely Fruitcakes and other Goofs: Strategies of Resistance to the Culture of Abundance", *Journal of the Short Story in English. Les Cahiers de la Nouvelle*, 52 (2009): 151-66.
4. "The Wilderness is Interior': Williams and Strategies of Resistance in 'Two on a Party'", *The Tennessee Williams Review*, 11 (2010): 41-52. University of Middle Tennessee.
5. "Saroyan en los cuentos de Álvaro Cepeda Samudio". En: María Luisa Ortega, María Betty Osorio y Adolfo Caicedo (compiladores). Ensayos críticos sobre cuento colombiano del S. XX. Ediciones Uniandes, Universidad de los Andes, Bogotá, 2011.  
Reprinted in: *Álvaro Cepeda Samudio, Obra literaria*, Edición crítica de Fabio Rodríguez Amaya y Jacques Gilard, Colección Archivos n° 66 - <http://www.mshs.univ-poitiers.fr/crla/contenidos/Archivos/>
6. *Gopinath Mohanty. Ubiquitous Ants and Voracious Goats*. Ed. Mauricio D. Aguilera Linde. Grassroots: Bhubaneswar, 2012.
7. "Estrellas de mar: María Irene Fornes y la reescritura femenina del melodrama". *Asparkía. Investigació Feminista*. 23 (2012): 91-108.
8. "The miserable, laughable thing it is": The demise of the traditional masculine role in Robert Anderson's plays. *Into Another's Skin. Selected Essays in Honour of María Luisa Dañobeitia*. Eds. Mauricio D. Aguilera Linde, María José de la Torre y Laura Torres Zúñiga. Editorial Universidad de Granada, 2012. pp. 189-200.
9. *Cuentos contemporáneos de la India: Voces de la narrativa de Orissa*. Ed. y Trad. Mauricio D. Aguilera y Rosa Morillas. Madrid: Miraguano, 2009.
10. Book Chapter: "Ernest Hemingway 1899-1961". *Writers of the Spanish Civil War. The Testimony of their (Auto)biographies*. Ed. Celia Wallhead. Bern: Peter Lang, 2011.
11. Spaceships and Vampires: Sexual Dissidence in Tennessee Williams's 'The Knightly Quest.' *Atlantis* 34.2 (2012): 67-83
12. "Curfew for Dreams: J.P. Das's Art of Storytelling". Introd. & edition of J.P. Das, *Selected Stories*. New Delhi: Har-Anand, 2013.
13. Edition & introd. Of Gopinath Mohanty. *Dark Loneliness. Selected Stories*. Trad. Paul St-Pierre, Leelawati Mohapatra & K.K. Mohapatra. Bhubaneswar: Grassroots, 2012.
14. "Saroyan's Travel Memories: Contesting National Identities for Armenia-Americans during the Great Depression". *Zeitschrift für Anglistik und Amerikanistik. A Quarterly of Language, Literature and Culture* (2016). De Gruyter Mouton (Forthcoming).

My work has been reviewed and cited in the following journals: Victorian Bazin, Stephen McVeigh, Elizabeth Nolan et al. "American Literature. The Twentieth Century". *The Year's Work in English Studies*, 2004 83(1):834-921; Phyllis E. Wachter, Annual Bibliography of Works about Life 2005-2006, *Journal of American History*; James J. Martine, *American Literary Scholarship* 2002(1):399-423; Kelli Larson "A Current Bibliography" *The Hemingway Review*. Volume 26, Number 1, Fall 2006, pp. 132-140; Marquez, Antonio C. "Spanish Language Contributions". *American Literary Scholarship* 1999. pp. 512-517; and Donald D. Kummings. *A Companion to Walt Whitman* (Blackwell, 2007), *The Age of Anxiety: Music, Politics, and McCarthyism 1948-1955* by Philip Max Gentry, University of California, Los Angeles, 2008 p. 88; *Bibliography of Genetic Joyce, Current James Joyce Checklist* (79) 1998; Debra Moddelmog & Suzanne del Gizzo *Ernest Hemingway in Context*. Cambridge UP, 2013, among others.

#### OTHER:

PhD thesis (supervisor): *The other Tennessee Williams: a Postmodern Study of Identity and Abjection in his Short Fiction*. Dr. Laura Torres Zúñiga. Sobresaliente cum laude por unanimidad. May 2011

PhD Thesis (supervisor). *(Re)constructing an Imagined Indian community: Myth, Tradition and Subversions in R.K. Narayan's Short Fiction. A Postcolonial Reading*. Dr. Cruz María López Bonilla. Sobresaliente cum laude por unanimidad. December 2015

#### Recent research periods abroad:

5 Nov. – 2010- 20 Jan. 2011: University of California at Berkeley

15 November 2011 – January 2012: University of New Delhi-University of Utkal (Orissa).

15 October 2008 – 1 Jan. 2009. Sussex University, UK

4 March-8 May 2015: University of California at Berkeley

7 March-4 May 2016. Ateneo de Manila, Filipinas.

