

Dr. PILAR VILLAR-ARGÁIZ

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research: Irish Studies; Women, Cinema and Literature in Ireland; Feminism,
Postcolonialism and Multiculturalism

RECENT AND / OR RELEVANT PUBLICATIONS

- Villar Argáiz, Pilar. (2007) *Eavan Boland's Evolution as an Irish Woman Poet: An Outsider Within an Outsider's Culture*. Lewiston, Queenston, Lampeter: The Edwin Mellen Press. (ISBN10: 0-7734-5383-0 ISBN13: 978-0-7734-5383-8)
- Villar Argáiz, Pilar (2008). *The Poetry of Eavan Boland: A Postcolonial Reading*. Bethesda, Dublin: Academica Press. (ISBN-10: 1933146230; ISBN-13: 9781933146232)
- Villar Argáiz, Pilar (2007). "Recording the 'unpoetic': Eavan Boland's silences". *Irish University Review: A Journal of Irish Studies* (General Editor: Professor Anne Fogarty). Vol. 37, No. 2. 472-491 (ISSN: 0021-1427)
- Villar Argáiz, Pilar. "Between Tradition and Modernity: Twentieth-First Century Ireland in Recent Work by Irish Women Poets". *Nordic Irish Studies* 7 (2008): 117-134. Denmark: The Faculty of Arts Press, University of Aarhus. ISSN: 1602-124X; ISBN: 978-87-91259-06-7.
- Villar-Argáiz, Pilar. "'Act Locally, Think Globally': Paula Meehan's Local Commitment and Global Consciousness". In *An Sionnach: A Journal of Literature, Culture, and the Arts* (Special Issue on Paula Meehan) 11 (2009), 180-193.
- Villar-Argáiz, Pilar. "The Enchantment of Myth in Paula Meehan's Poetry". In *The Journal of Irish Studies (LASIL Japan)* 24 (2009), 91-100..
- Villar-Argáiz, Pilar. "'The Female Body in Pain: Feminist Re-enactments of Sexual and Physical Violence in Dorothy Molloy's Poetry". *Contemporary Women's Writing (Oxford Journals; Oxford University Press)*. Volume 4. Number 2. July 2010. 134-152. ISSN: (Print) 1754-1484 (Online) 1754-1476.
- Villar-Argáiz, Pilar. "'Telling the truth about time': The Importance of Local Rootedness in Paula Meehan's Poetry". *Études Irlandaises: French Journal of Irish Studies*. N° 35-1 (2010): 103-116. Presses Universitaires de Rennes. ISSN: 0183-973X
- Villar-Argáiz, Pilar. "'A Stranger to Herself: The Pedagogical Presence of the Other in Paula Meehan's Poetry". *White Rabbit: English Studies in Latin America (The First Journal of English Studies in Latin America)*. Number 1 June 2011. Editorial Universidad Católica de Chile. Pages 1-16. ISBN: 0719-0921
- Villar-Argáiz, Pilar. "The Representation of Non-Irish Immigrants in Recent Irish Films". *Irish Studies Review: Journal of the British Association for Irish Studies*. Editorial: Routledge. Taylor and Francis Group. Volume 22, Number 4. Pp. 466-486. November 2014. ISSN: 0967-0882 (Print), 1469-9303 (Online)

- Villar-Argáiz, Pilar. Ed. "'A nation of Others': the immigrant in contemporary Irish poetry". *Literary Visions of Multicultural Ireland. The Immigrant in Contemporary Irish Literature*. Manchester: Manchester University Press, 2014. 64-78. ISBN. 978-0-7190-8928-2
- Villar-Argáiz, Pilar. Ed. *Nordic Irish Studies*. Special Issue *Discourses of Inclusion and Exclusion: Artistic Renderings of Marginal Identities in Ireland*. Published by Dalarna University Centre for Irish Studies, Sweden. Volume 15, Number 1, 2016. ISSN 1602-124X. 198 pages.
- Villar-Argáiz, Pilar and Jason King. Eds. *Irish Studies Review*. Special Issue *Irish Multiculturalism in Crisis*. Editorial: Routledge. Taylor and Francis Group. Volume 24, Number 1. February 2016. ISSN: 0967-0882 (Print), 1469-9303 (Online; published online November 2015)
- Pilar Villar Argáiz. "Dark Twins and Black Cormorants: Migrant Others in Contemporary Irish Poetry". *Words of Crisis / Crisis of Words: Ireland and the Representation of Critical Times*. Eds. María Losada-Friend, Auxiliadora Pérez Vides and Pilar Ron-Vaz. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. Pages 221-238. ISBN (10): 1-4438-8887-7; ISBN (13): 978-1-4438-8887-5.
- Villar-Argáiz, Pilar. "The 'unfettered freedom' of 'flitting bats': The inoperative community in James Joyce's *A Portrait of the Artist as a Young Man*". *James Joyce Quarterly*. The University of Tulsa, Oklahoma. Vol. 52. Number 3-4. Spring-Summer 2015; pages 531-556.
- Villar-Argáiz, Pilar. "'Poetry is a form in which you never have to say more than what you mean!': An Interview with Eiléan Ní Chuilleanáin". *Irish University Review*. Volume 47. Number 2. (2017)222-233.
- Villar-Argáiz, Pilar. "Cinematic Representations of Immigrants in Irish Ethnographic Films: Alan Grossman and Áine O'Brien's Documentary Work". *Ireland and Dysfunction: Critical Explorations in Literature and Film*. Editor: Asier Altuna-García de Salazar. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. Pages 3-26. ISBN (10): 1-4438-1203-X. ISBN (13): 978-1-4438-1203-0
- Villar-Argáiz, Pilar. Ed. *Irishness on the Margins: Minority and Dissident Identities*. New York and London: Palgrave Macmillan, 2018. ISBN 978-3-319-74567-1
- Villar-Argáiz, Pilar. "Gathering 'Word-Hoards' into 'Noah's Ark': The Poetry of Mary O'Donnell". *The Art of Mary O'Donnell: Poet, Novelist and Short Story Writer*. Editor: Elena Jaime de Pablos. Berlin: Peter Lang, 2018. Pages 37-79. ISBN: 978-1-78874-405-8

OTHER:

- Since 2009, I have successfully supervised 2 PhDs (one on Irish novelist Roddy Doyle, and the other one on Caribbean poet Opal Adisa) and 10 TMs on James Joyce, Irish women's writing, and Irish homosexual art.
- I currently participate in 2 research projects funded by the Spanish Ministry of Science and Innovation: 1) *Politics, aesthetics and marketing of literary formulae in popular women's writing: history, exoticism and romance*; and 2) *The secret in contemporary fiction in English*
- In the past have participated full time in 3 research projects: 1) *Community and Immunity in Contemporary Fiction in English*, funded by the Spanish Ministry of

Science and Innovation; 2) *The Construction of Otherness in the Public Domain: A Critical Study of the Case of Ireland*, funded by the Spanish Ministry of Science and Innovation; 3) *Community and Immunity in the Contemporary Novel in English*, funded by the Spanish Ministry of Science and Innovation (grant reference FF12009-13244);

2002-2005: I've also done various international courses (summer schools, MA courses, etc.) on Irish Studies, postcolonial theory and literature at the following institutions: University of Southampton, University College Dublin, University College Cork and University of Limerick.

2001-2014: I've been a visiting scholar in the National University of Ireland, University College Cork, University College Dublin, King Alfred's College (Winchester), the University of Limerick, and the Centre for Transcultural Research and Media Studies. Dublin Institute of Technology.

Active member of IASIL (International Association for the Study of Irish Literature); AEDEI (Spanish Association for Irish Studies); EFACIS (European Federation for Irish Studies); IASIL Japan; GRETA (Spanish Association of Teachers of English); ISCLT (International Society for Contemporary Literature and Theater); AEDEAN (Spanish Association for the Study of Anglo-American Literature);

Member of the Board of AEDEI (Spanish Association for Irish Studies) and the International Association ISCLT ("International Society for the Study of Contemporary Literature and Theatre").

External Reviewer/Referee for the following journals and editorials: *Etudes Irlandaises: French Journal of Irish Studies*, *Gender, Sexuality & Feminism*, *White Rabbit: English Studies in Latin America*, *Feminae*, *Orbis Litterarum: International Review of Literary Studies*, *Odisea: Revista de Estudios Ingleses*, *The Grove: Working Papers in English Studies*, *Contemporary Women's Writing (Oxford Journal)*; and *International Journal of English Studies*.

Since 1997, I have participated with papers and lectures in 50 international conferences, specialized on Irish Studies, Feminism, Postcolonialism and Global Studies. I have been invited on 14 occasions to give lectures and seminars on Irish poetry, women and literature, and Irish cinema

I have been invited to teach courses on Irish Studies and contemporary Irish poetry at various university institutions in Spain, Ireland, and Chile.

From September 2014 I am the Director of the "Centro de Estudios Irlandeses en la Universidad de Granada", which depends on EFACIS (European Association of Centres of Irish Studies).