

Dr. ROCÍO MONTORO

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research:

Literary and non-literary stylistics
Corpus stylistics
Critical stylistics
Multimodal stylistics
The Language of Popular Fiction

RECENT AND / OR RELEVANT PUBLICATIONS

Books

Nørgaard, Nina, Busse, Beatrix and Montoro, Rocío (2010) *Key Terms in Stylistics*. London: Bloomsbury (ISBN 9780826419484)

Montoro, Rocío (2012) *Chick Lit: The Stylistics of Cappuccino Fiction*. London: Bloomsbury (ISBN 9781472527189).

Book chapters

Montoro, Rocío (2003) “‘Shall we meet for lunch, darling?’ or the evaluation of contemporary fiction from a socio-stylistic perspective’ in Çşabi, S. and Zerkowitz, J. (eds) *Textual Secrets: The Message of the Medium*, Budapest: Eötvös Loránd University, pp. 468-477.

Montoro, Rocío (2004) ‘The female American idiom in Williams’s plays’ in Copestake, I. (ed.) *Rigor of Beauty: Essays in commemoration of William Carlos Williams*. Frankfurt and Oxford: Peter Lang, pp. 301-326

Montoro, Rocío (2007a) ‘Analysing literature through films’ in Watson, G. and Zyngier, S. (eds) *Literature and Stylistics for Language Learners*. Houndmills, Basingstoke: Palgrave, pp. 48-59

Montoro, Rocío (2007b) ‘The Stylistics of Cappuccino Fiction: A Socio-Cognitive Perspective’ in Lambrou, M. and Stockwell, P. (eds) *Contemporary Stylistics*. London: Bloomsbury, pp. 68-80.

Montoro, Rocío (2010) ‘A multimodal approach to Mind Style: Semiotic metaphor vs. multimodal conceptual metaphor’ in Page, R. (ed.) *Narrative and Multimodality: New Perspectives and Practices*. London: Routledge, pp. 31-49.

Montoro, Rocío (2011) ‘Multimodal realisations of mind style in *Enduring Love*’ in Piazza, R., Bednarek, M. and Rossi, F. (eds) *Telecinematic Discourse. Approaches to the language of films and television series*. Amsterdam: John Benjamins, pp. 69 - 83.

Montoro, Rocío (2014) ‘Feminist Stylistics’ in Burke, M. (ed.) *The Routledge Handbook of Stylistics*. Abingdon, Oxon: Routledge, pp. 346-361.

Montoro, Rocío (2015) ‘Style in Popular Literature’ in Sotirova, V. (ed.) *Companion to Stylistics*. London: Bloomsbury, pp. 673-689.

Montoro, Rocío (2019) ‘Investigating Syntactic Simplicity in Popular Fiction: A Corpus Stylistics Approach’ in Page, R., Busse, B. and Nørgaard, N. (eds) *Rethinking*

Language, Text and Context. Interdisciplinary Research in Stylistics in Honour of Michael Toolan. London: Routledge, pp. 60-75.

Montoro, Rocío (2020) ‘The novel of the future’: Author’s manipulation in Henry Green’s *Nothing* (1950) and *Doting* (1952)’ in Sorlin, S. (ed.) *Stylistic Manipulation of the Reader in Contemporary Fiction*. London: Bloomsbury, pp. 70-91.

Journal articles

Montoro, Rocío (1996) ‘Creating Texts: The Role of the Reader and Intertextuality Processes’. *The Grove: Working Papers on English Studies* 1:73-91

Montoro, Rocío (2010) ‘Stylistics’. *Year’s Work in English Studies*. 89: 143 - 156. OUP

Montoro, Rocío (2011) ‘Stylistics’. *Year’s Work in English Studies*. 90: 131 - 145. OUP

Montoro, Rocío (2012) ‘Stylistics’. *Year’s Work in English Studies*. 91: 151 - 166. OUP

Montoro, Rocío (2013) ‘Stylistics’. *Year’s Work in English Studies*. 92: 155-169. OUP

Montoro, Rocío (2014) ‘Stylistics’. *Year’s Work in English Studies*. 93: 151-165. OUP

Montoro, Rocío (2015) ‘The Year’s Work in Stylistics 2014’. *Language and Literature*, 24(4): 355-372.

Montoro, Rocío (2016) ‘The Year’s Work in Stylistics 2015’. *Language and Literature*. 25(4): 376-398.

Montoro, Rocío (2018) ‘The creative use of absences: A corpus stylistics approach to Henry Green’s *Living*’. *International Journal of Corpus Linguistics* 23(3): 279-310.

Montoro, Rocío and McIntyre, Dan (2019) ‘Subordination as a potential marker of complexity in serious and popular fiction: a corpus stylistic approach to the testing of literary critical claims’. *Corpora* 14(3): 275-299.

OTHER:

Editorial posts

Co-editor (with Professor Paul Simpson, University of Liverpool) of the *Language, Style and Literature* series (Palgrave).

Reviews editor of *Language and Literature* (2015-2016).

Assistant editor of *Language and Literature* (2017 – current)

Editorial boards

Études de Stylistique Anglaise (from 2015; <http://stylistique-anglaise.org/les-comites/>)

Journal of Literary Semantics (from 2019; <https://www.degruyter.com/view/j/jlse>)

Reviewing posts

Journals reviewer: *Language and Literature* (Q1), *Gender and Language* (Q2), *Metaphor and the Social World* (Q1), *Discourse, Context and Media* (Q1), *Journal of Literary Semantics* (Q1).

Reviewer for Bloomsbury, Palgrave, John Benjamins and Mouton de Gruyter.

Member of international research assessment panels

Research assessment exercise evaluator for **ANVUR** (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca, in collaboration with CINECA)