

Dr. MERCEDES DÍAZ DUEÑAS

Profesora Contratada Doctora Interina

Sexenios CNEAI:

Research

- Contemporary Canadian Fiction
- Communitarian Theory
- Comparative Literature
- Discourse Analysis

RECENT AND / OR RELEVANT PUBLICATIONS

Díaz Dueñas, Mercedes. "The postmodern twist in Yann Martel's *Life of Pi*" in Gascueña Gahete, Javier & Paula Martín Salván. *Figures of Belatedness: Postmodernist Fiction in English*. Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2006. Pages 247-258. ISBN 84-7801-811-5.

Díaz Dueñas, Mercedes. "El uso irónico de la imagen de Europa en *Wilderness Tips* de Margaret Atwood" in Carretero González, Margarita, María Elena Rodríguez Martín & Gerardo Rodríguez Salas (eds.) *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román*. Granada: Editorial Universidad de Granada, 2006. Pages 133-144. ISBN 84-338-3946-2.

Díaz Dueñas, Mercedes. "Immigration in Canadian contemporary fiction: Dealing with memory and distance" in Martínez-Cabeza, Miguel Ángel, Neil McLaren & Luis Quereda Rodríguez-Navarro (eds.) *Estudios en honor de Rafael Fente Gómez*. Granada: Editorial Universidad de Granada, 2007. Pages 463-474. ISBN 978-84-338-4575-7.

Díaz Dueñas, Mercedes. "The Role of Literature in the Shaping of Canada's multicultural autoimage". *Canadaria (Revista Canaria de Estudios Canadienses)* 3. Verano 2007. La Laguna: El Productor S.L. ISSN: 1887-4657, 64-72.

Díaz Dueñas, Mercedes. "Characterization through nationality in the works of contemporary Canadian writers" in Linde López, Ángeles, Juan Santana Lario, Celia Wallhead Salway (eds.) *Studies in Honour of Neil McLaren, A Man for all Seasons*. Granada: Editorial Universidad de Granada, 2008. Pages 279-287. ISBN 978-84-338-4882-6.

Díaz Dueñas, Mercedes. "La huella de la guerra en la narrativa anglo-canadiense contemporánea". *Canadaria (Revista Canaria de Estudios Canadienses)*. 4. Primavera 2008. La Laguna: El Productor S.L. ISSN: 1887-4657. 43-52.

Díaz Dueñas, Mercedes. "Representations of war in Canadian fiction (by Atwood, Michaels, Ondaatje and Urquhart)" in Torres Zuñiga, Laura & Isabel María Andrés

Cuevas (eds.) *Constructing Good and Evil*. Oxford: Inter-Disciplinary Press, 2011. Pages 145-152. ISBN 978-1-904710-46-2.

Díaz Dueñas, Mercedes. “Correspondencias entre Samuel Richardson y Richard B. Wright: La novela epistolar entonces y ahora” in Mauricio D. Aguilera Linde, M^a José de la Torre Moreno, Laura Torres Zúñiga (eds.) *Homenaje M^a Luisa Dañobeitia*. Granada: Editorial Universidad de Granada, 2012. Pages 73-84. ISBN 978-84-338-5367-7.

Díaz Dueñas, Mercedes. “Douglas Coupland’s Generation X and its Spanish counterparts” in *Made in Canada, Read in Spain*: Versita, 2013.

Díaz Dueñas, Mercedes. “Immortality and Immunity in Margaret Atwood’s futuristic dystopias” in Martín Salván, Paula, Gerardo Rodríguez Salas & Julián Jiménez Heffernan (eds.) *Community in Twentieth-Century Fiction*. Palgrave Macmillan, 2013.

Díaz Dueñas, Mercedes. “The Secret of Robertson Davies’ *Cornish* Trilogies” in Martín Salván, Paula, Gerardo Rodríguez Salas & Julián Jiménez Heffernan (eds.) *Community in Twentieth-Century Fiction*. Palgrave Macmillan, 2013.

Díaz Dueñas, Mercedes. “Elitism, Classism and Cosmopolitanism: The Configuration of Community in D.H. Lawrence’s *The Rainbow* and *Women in Love*” in Gerardo Rodríguez-Sala, Paula Martín Salván & María J. López (eds.) *New Perspectives on Community and the Modernist Subject: Finite, Singular, Exposed*. Nueva York: Routledge, 2018. ISBN 978-0-8153-6962-2 (hbk), 978-1-351-25186-0 (ebk)

OTHER

I+D Research Projects: “Community and Immunity in the Contemporary Novel in English” (FFI2009-13244, 2010-2012); “Individual and Community in the English Novel” (FFI2012-36765, 2013-2015); “Secrecy and community in contemporary narrative in English” (FFI2016-75589-P)

She is a member of the Sendebarr Publishing Committee and has held various posts at the Department of English and German Philology and at the Faculty of Translation and Interpreting.