

Dr. MAURICIO D. AGUILERA LINDE

Profesor Titular de Universidad

Sexenios CNEAI: 3

Research

Narrativa y teatro norteamericanos
Literatura anglo-india
Literatura de minorías y diáspora

RECENT AND / OR RELEVANT PUBLICATIONS

“Saroyan and the Dream of Success: The American Vaudeville as a Political Weapon”
American Drama, 11, 2002: 18-37;.

“Saroyan’s Lonely Fruitcakes, and other Goofs: Strategies of Resistance to the Culture of Abundance,” *Journal of the Short Story in English. Cahiers de la Nouvelle*, 52. (2009): 151-166.

“Hemingway and Gender: Biography revisited”. *Atlantis. Journal of the Spanish Association of Anglo-American Studies*, 27, 2 (200): 15-26

“The Wilderness is Interior: Williams’ Strategies of Resistance”. *Tennessee Williams Annual Review* 11 (2010): 41-52.

“Spaceships and Vampires: Sexual Dissidence in Tennessee Williams’s ‘The Knightly Quest’” *Atlantis. Journal of the Spanish Association of Anglo-American Studies* 34.2 (December 2012): 67-83.

“Saroyan’s Travel Memories: Contesting National Identities for Armenian-Americans during the Great Depression” *Zeitschrift für Anglistik und Amerikanistik*, De Gruyter 64. (2016): 415-429 . DOI: <https://doi.org/10.1515/zaa-2016-0038>).

“‘Zoo in Madrid’: Hope and Betrayal in the Spanish Civil War”. *Complutense Journal of English Studies* 25 (2017): 147-158.

OTHER

He has edited a volume of *Selected Stories* by celebrated Oriya poet, playwright, fiction writer JP Das (Har-Anand: New Delhi, 2012), and two anthologies of the short fiction

of Gopinath Mohanty (*Dark Loneliness*, and *Ubiquitous Ants and Voracious Goats*), both of them published by Grassroots (Bhubaneswar, Orissa 2012). Forthcoming is a new edition with a critical study of Gopinath Mohanty's fiction entitled *Between Worlds. Eleven Stories*. (New Delhi: Thomson Books, 2018). A chapter on Hemingway's reportage of the Spanish Civil War appeared in *Writers of the Spanish Civil War. The Testimony of their Auto/Biographies*. Ed. Celia Wallhead (Bern: Peter Lang, 2011), pp. 137-8). Forthcoming is another chapter on the reportorial method of Martha Gellhorn's dispatches of the Spanish conflict.

His current research interests are centered upon diaspora and memory, more specifically the immigration stories of the 1930s and 1940s, and the disjunctions of memory frames ("unhomely moments" and clashes between the pedagogical and the performative) in transnational literature