

# Dr. MARÍA JOSÉ DE LA TORRE MORENO

Profesora Titular de Universidad

Research:

Women's studies – Great Britain – to 1500 – Literature and Society  
Contemporary fiction – Great Britain – Criticism and Interpretation

## RECENT AND / OR RELEVANT PUBLICATIONS

- "Through the mists of ancient time": una aproximación a las mujeres anglosajonas desde el paganismo germánico al cristianismo temprano", en M. Aguilera *et al.*, *Into Another's Skin*, Granada (2012): Universidad de Granada, 3-18.
- "El valor político de la función de la reina Wealhtheow como *peace-weaver*: poder ritual, logocentrismo y diplomacia" en M. Carretero *et al.*, *De habitaciones propias y espacios conquistados*. Granada, 2006: Universidad de Granada, 159-170.
- "La invisibilidad del cuerpo femenino en *Beowulf*: transferencias metonímicas y simbólicas del poder femenino orientadas a su ocultación y demonización", en *Cuerpos de Mujer. Miradas y representaciones*. Granada, 2007: Universidad de Granada, 73-90.
- "La demonización de la reina Thryth como *freodumebbe*: la trasgresión de sus funciones de género" en J.L. Mtnes-Dueñas *et al.* *Towards an Understanding of the English Language: Past, Present and Future*. Granada, 2005: Universidad de Granada, 383-392.
- "Beyond Empowerment through Faith: Inversions and Contradictions in Narnia" en M. Carretero & E. Hidalgo, (eds.), *Behind the Veil of Familiarity. C. S. Lewis (1898-1998)*. Oxford, Nueva York, Berlín (2001): Peter Lang: 251-272.
- "Relishing The Difference: Some Visions of the East as Smitten With the West in Contemporary Fiction." *BAS (British-Irish and American Studies)*, (2000)6: 14-21.
- "Narrativa y crítica en el teatro: *The Writing Game* y la situación de la novela contemporánea entre realismo, modernismo y posmodernismo", *The Grove. Working Papers on English Studies*. (2000) 7: 191-208.

## OTHER

Research stays:

- Cambridge University,
- University of California (Berkeley),
- University of Birmingham,
- Université Paris XIII.

Supervision of PhD dissertation *Virginia Woolf and Her World: Unmasking the Presence of Carnival in the Novels of Virginia Woolf*, submitted by Isabel Andrés Cuevas. European Doctorate. Grade awarded: SOBRESALIENTE CUM LAUDE.

Advisory Board Member of *Odisea, Journal of English Studies*.

Researcher in European Project “Transnational Women’s Literature”, funded by CEU (Central European University, Budapest), Swarthmore College (Pennsylvania, EEUU), and “Marie Curie Program”.

Co-supervisor of ESR (Joint PhD Supervision with Bologna University) in “Project GRACE, Horizon 2010 (Marie Curie Program)”.

2011-2016: Supervision of several MA Dissertations on Anglo-Saxon poetry and women; on women’s power and guilt in medieval Arthurian poems, and on Early Modern women poets. Grades awarded ranging 8-9,5 (out of 10).

