

Dr. MARGARITA CARRETERO GONZÁLEZ

Profesora Titular de Universidad

Sexenios CNEAI: 3

Research

Ecocriticism: Interdisciplinary study of literature, culture, and nature.
Ecofeminism
Literary explorations of philosophical posthumanism

RECENT AND / OR RELEVANT PUBLICATIONS

- “Un nuevo plato en las humanidades ambientales: los estudios veganos”. *Humanidades ambientales. Pensamiento, arte y relatos para el siglo de la gran prueba*. Ed. José Albelda, José María Parreño y José Manuel Marrero Henríquez. Madrid: Catarata, 2018.
- Representaciones culturales de la naturaleza alter-humana: Aproximaciones desde la ecocrítica y los estudios filosóficos y sociales*. Co-editado con José Marchena Domínguez. Cádiz: Editorial UCA, 2018.
- “The Posthuman that could have been: Mary Shelley’s Creature”. *Relations: Beyond Anthropocentrism* 4: (1-2) Forthcoming June 2016.
- “Tolkien after Tolkien: Medieval and Medievalist Intertexts in Peter Jackson’s *The Lord of the Rings*. *Fantasy and Science Fiction Medievalisms. From Isaac Asimov to A Game of Thrones*. Ed. Helen Young. Amherst, New York: Cambria Press, 2015: 35-56.
- “Los diarios de Alfoxden y Grasmere: ¿Ejemplos de la posición epistemológica privilegiada de Dorothy Wordsworth frente al entorno natural?” *Odisea* 15 (2014): 29-38.
- “Another Cassandra’s Cry”: Mary Wollstonecraft’s ‘Universal Benevolence’ as Ecofeminist Praxis”. *Feminismo/s* 22 (*Ecofeminismo/s: Mujeres y Naturaleza*) (2013): 225-249.
- “Floating Down Beyond Camelot: The Lady of Shalott and the Audio-Visual Imagination”. *Onto Another’s Skin. Selected Essays in Honour of María Luisa Dañobeitia*. Eds. Mauricio D. Aguilera Linde, María José de la Torre Moreno, Laura Torres Zúñiga. Granada: Universidad de Granada, 2011: 243-254.
- “The Other Wordsworth: A Female Gaze on the Natural World”. *Ecological Criticism for our Times. Literature, Nature and Critical Inquiry*. Eds. Murali Sivaramakrishnan & Ujjwal Jana. New Delhi: Authorspress, 2011: 123-137.
- “Ecofeminismo y análisis literario”. *Ecocríticas: Literatura y Medio Ambiente*. Eds. Carmen Flys Junquera, José Manuel Marrero Henríquez y Julia Barella Vigal. Madrid & Frankfurt: Iberoamericana / Vervuert, 2010: 177-189
- “Sons of Adam, Daughters of Eve, and Children of Aslan: An Environmentalist Approach to *The Chronicles of Narnia*”. *C.S. Lewis: Life, Works, and Legacy (Vol. 2: Fantasist, Mythmaker and Poet)* Ed. Bruce L. Edwards. Westport, (Conn.) and London: Praeger Publishers, 2007: 93-113.
- “I Am Nature’s Bride: Orlando and the Marriage of Nature and Culture”. *In-Between: Essays and Studies in Literary Criticism*. Vol. 14, no. 2 (2005): 259-268.
- “When Nature Responds to Evil Practices: a Warning from the Ents of J.R.R. Tolkien’s Middle-earth”. *Truth, Evil and Reconciliation*. Ed. Margaret Sönsner Breen. Amsterdam & New York: Rodopi, 2004: 149-165.

“El ecologismo reaccionario de José María Pereda en *Peñas Arriba*”. *IXQUIC: Revista Hispánica Internacional de Análisis y Creación*: 2 (2000): 96-112.

“Into the Wardrobe and out of a Hobbit-hole: an ecocritical approach to C.S. Lewis and J.R.R. Tolkien”. *Studii de Limbi si Literatură moderne*: 1 (1999): 197-207.

OTHER

More detailed information about my teaching and research experience can be found at <http://sites.google.com/site/margaritacarreterogonzalez/>. In connection with the research line above mentioned, I would like to highlight the following merits:

Fellow of the Oxford Centre for Animal Ethics

Scholar of the Animals & Society Institute

Consultant Editor of the *Journal of Animal Ethics*

Advisory Board Member of the journal *Ecozon@*

Member of the *Environmental Humanities International Research Group*.

Member of *GIECO (Grupo de Investigación en Ecocrítica)*.

Member of the *European Association for the Study of Literature, Culture and the Environment*.

Researcher in the I+D+i Research Project: *Humanidades ambientales. Estrategias para la empatía ecológica y la transición hacia sociedades sostenibles (Relatos para el cambio)*.

Advisory Board Member of the *European Association for the Study of Literature, Culture and the Environment* (2008-2012).

Managing co-editor of EASLCE's journal *Ecozon@: European Journal of Literature, Culture and Environment*. (2010-2014)

Member of the organising committee of the *3rd International Conference of the European Association for the Study of Literature, Culture and the Environment*. Alcalá de Henares, 16th-19th October, 2008.

Member of the scientific committee of the *5th International Conference of the European Association for the Study of Literature, Culture and the Environment*. La Laguna (Tenerife), 27th-30th June, 2012.

Director of the course *Greening the classroom: Literature and the Environment*. Centro de Formación Continua de la Universidad de Granada, 7th-2nd March 2002.

Supervisor of the following Ph.Ds.

Orphans in Society: A Comparative Study of Gender Differences in Selected Works of Children's Literature (1876-1911), by Taymaa Kheir Bek. 30th October 2017

Re-reading 'The Lord of the Rings: Masculinities in J.R.R. Tolkien's Novel and Peter Jackson's Film Adaptation', by Beatriz Domínguez Ruíz. 28th January 2016.

La rebelión nace en el bosque: una lectura ecocrítica de la narrativa de Alan Sillitoe, by Rafael Ruiz Pleguezuelos. 28th January 2011.

Supervisor of the following TTTs / TFM's:

2017. "Environmental Justice in *The Hunger Games* saga", by Cristina Ruiz Sánchez.

2016. "'The Land is One': An Analysis of the Anthropocentric and Biocentric Worldviews in George R.R. Martin's *A Song of Ice and Fire*", by Katsiaryna Nahornava.

2015. "Transhuman and Posthuman Elements in Cyberpunk: William Gibson's *Neuromancer*", by Adrià Martínez Fernández.

2015. "Between the Pen and the Trench: A Comparative Dissertation on Trauma in J.R.R. Tolkien's and Ernest Hemingway's Writings", by Alejandro Rodríguez Reboredo. (Co-supervised with Dr. Mauricio D. Aguilera Linde).

2014. "A Link between Worlds: Tolkien's concepts of Primary and Secondary Worlds in Ernes Cline's *Ready Player One*", by Miguel Rodríguez Rodríguez.

2014. "'Who Watches the Watchmen?': Dystopia, Mythology and Heroism in Alan Moore and Dave Gibbons' *Watchmen*", by Pedro López de la Osa Clemente-Moreno.

2014. "An escape from reality: the fantastic element in Kurt Vonnegut's *Slaughterhouse-5*", by Gema Suárez Herrera

2013. "The emancipation of the corpse bride: The evolution of the gothic-bride motif from the buried-in-life Miss Havisham, to the innocent vampire Lady of the House of Love and the naïve Burtonian Corpse Bride", by Magdalena Robles León.

2012. "From the hearth to the TV Screen: The many faces of Snow White's wicked stepmother", by María Zaira Pérez Ruiz.

2012. "Verbal irony and humour in sitcoms: *Daria* and *The Big Bang Theory*", by Bianca Duma.

2010. "The Linguistics of the Fantastic", by José Mora Carbajo.

2009. "The darker worlds of Neil Gaiman's *Coraline*: Myth, dreams and film", by V. Alberto Valdivieso Vico.

2006. "Approaching masculinity in J.R.R. Tolkien's *The Lord of the Rings*", by Beatriz Domínguez Ruiz.

2005. "Una visión ecocrítica de *The Loneliness of the Long-Distance Runner*", by Rafael Ruiz Pleguezuelos.

2003. “El héroe y la relación con su entorno en la literatura inglesa: de la Edad Media al siglo XVIII”, by Silvia Arroyo Malagón.

2000. “La fantasía y los cuentos de hadas: una visión ecocrítica de *The Chronicles of Narnia*, de C.S. Lewis”, by Mónica Muñoz Camino.