

Dr. GERARDO RODRÍGUEZ SALAS

Profesor Titular de Universidad

Sexenios CNEAI: 2

Research:

Literature in English and Gender.

An approach to Literature written in English from a gender perspective: French feminism (Cixous, Irigaray, Kristeva), Gynocriticism, Postmodernist Feminism (Braidotti, Butler, Haraway), Masculinity Studies, Queer Theory.

Community and the English Novel.

Redefinition of the notions of *community* and *individual* as theorized in continental, post-phenomenological philosophy (Derrida, Nancy, Blanchot, Agamben, Esposito) in the interests of the interpretation of narrative discourse.

RECENT AND / OR RELEVANT PUBLICATIONS

1. 2017 (in press): *Finite, Singular and Exposed: New Perspectives on the Modernist Subject*. London: Routledge (co-editors: María Jesús López & Paula Martín)
2. 2016: "‘I Am Just As Much Dead As He Is’: Community, Finitude and Sibling Intimacy in Katherine Mansfield". *Atlantis* 38.2: 63-82.
3. 2016: "‘Nowhere to Bury the Dead’: Finitude, Nationalism and Artistic Communities in Janet Frame’s *Living in the Maniototo*". *Journal of New Zealand and Pacific Studies* 4.2: 169-83.
4. 2016 (in press): "‘New Zealand or Nowheresville: Nation and Community in Janet Frame’s *Living in the Maniototo*". *Antipodes: Global Journal of Australian/New Zealand Literature* 30.2.
5. 2015: "‘Close as a Kiss’: The Challenge of ‘The Maids’ Gyn/Affection in Margaret Atwood’s *The Penelopiad*". *Amaltea: Revista de mitocrítica* 7: 19-34.
6. 2015: "‘*The Walking Dead*: A Communitarian Study". *Verbeia: Journal of English and Spanish Studies* 0:286-306.
7. 2014: "‘Guiding a Community’: Unworking Community in Sandra Cisneros’ *House on Mango Street*". *Revista de Estudios Norteamericanos* 18: 47-59.
8. 2014: 'Communitarian Theory and Andalusian Imagery in Carmel Bird’s Fiction'. *Iris* 35: 123-140.
9. 2013: *Community in Twentieth-Century Fiction*. London: Palgrave (co-editors: Julián Jiménez Heffernan & Paula Martín Salván).

10. 2012: 'A Dream-Temple of Collective Imagination: Exploring Community in Carmel Bird's *Cape Grimm*'. *Australian Literary Studies* 27.1: 76-91.
11. 2011: *The Aesthetic Construction of the Female Grotesque in Katherine Mansfield and Virginia Woolf: A Study of the Interplay of Life and Literature* (co-author: Isabel María Andrés Cuevas). Lewiston, Queenston, Lampeter: Edwin Mellen. 150 pp.
12. 2011: "'My Insides Are All Twisted Up': When Distortion and the Grotesque Became the Same Job in Katherine Mansfield and Virginia Woolf" (co-author: Isabel María Andrés Cuevas). *Katherine Mansfield and Literary Modernism*. Eds. Janet Wilson, Gerri Kimber and Sue Reid. London & York: Continuum. 139-148.
13. 2011: "'When it's dark outside': Secrecy, Death and the Unworking of Community in Janet Frame's *The Lagoon and Other Stories*" (co-author: Julián Jiménez Heffernan). *Chasing Butterflies: Janet Frame's The Lagoon and Other Stories*. Ed. Vanessa Guignery. Paris: Editions Publibook Université. 73-96.
14. 2007: *Hijas de la Diosa Blanca. Ginocrítica y feminismo restaurador en la narrativa de Katherine Mansfield*. Oviedo: Septem. ISBN: [84-96491-31-5](#). 224 pp.
15. **2005**: "The Tide That Rifles Back: Spiral Femininity in Carmel Bird's *Cape Grimm*". *Antipodes: A Global Journal of Australian and New Zealand Literature* 19.1 (Columbia, Carolina del Sur, EEUU): 85-90. ISSN: 0893-5580

OTHER

UGR Coordinator for the Erasmus Mundus MA Programme in Women's and Gender Studies

I+D Research Projects: "Secrecy in the Contemporary Novel in English" (FFI2016- 75589-P, 2017-in progress); "Community and Immunity in the Contemporary Novel in English" (FFI2009-13244, 2010-2012); "Individual and Community in the English Novel" (FFI2012-36765, 2013-2015)

PhD Special Mention (Premio Extraordinario de Doctorado).

Supervision of the following doctoral dissertations:

Carmen Fuentes Fuentes: "Community and Violence. Renewed Masculinities in Chuck Palahniuk's Narrative". Doctorado en Estudios de las Mujeres y de Género. Instituto Universitario de Estudios de las Mujeres y de Género, UGR (in progress).

Ángela Rivera Izquierdo: "Community and Masculinity in Irvine Welsh's fiction". Doctorado en Lenguas, Textos y Contextos. Departamento de Filologías Inglesa y Alemana, UGR (in progress).

José Iglesias Urquizar: "La traducción audiovisual en la construcción discursiva de la homosexualidad a través del análisis de la serie *Looking*". Doctorado en Lenguas, Textos y Contextos. Departamento de Filologías Inglesa y Alemana, UGR (in progress - co-director: Dolores Sánchez).

Director of the following MA theses (a selection):

- Ángela Rivero Izquierdo: “‘Like Mates N That’: Community, The Grotesque Body and Male Camaraderie in Irvine Welsh’s *Trainspotting*” (2016).
- Carmen Fuentes Fuentes: “A copy of a copy of a copy: Community and the Saturated Body in Chuck Palahniuk’s *Fight Club*” (2015).
- Marta Altava Prada: “Identity in the Communities of *Gattaca*: The Harmony of a Collective Utopia” (2015).
- María Valero Redondo: “The Crux of Community in Jane Austen’s *Mansfield Park*: Self-Enclosed Communities, Masquerades and Speech Acts” (2014)
- Katarzyna Wielgus: “The Beast Within: Animalization in Angela Carter and Carmel Bird’s Revisions of ‘Little Red Riding Hood’” (2014)
- Alma Krantic: “A Chamber of Her Own: Heterotopia in Angela Carter’s ‘The Bloody Chamber’” (2014).
- Monika Glosowitz: “Bio-cartography: Towards a New Theory of Portraying” (2012)
- Martina Piasentin: “The Hidden Fascinates: A Psychocritical Analysis of Angela Carter. Recurrent Images, Obsessive Metaphors and the Undisclosed Personal Myths of Pandora and Prometheus” (2012)

