

Dr. EVA MARÍA GÓMEZ JIMÉNEZ

Profesora Ayudante Doctora

Sexenios CNEAI:

Research

- Corpus Stylistics
- Critical Discourse Analysis
- Critical Stylistics
- Linguistics and Stylistics (Synchronic and Diachronic)
- Literary and non-literary Stylistics
- Literature and Translation

RECENT AND / OR RELEVANT PUBLICATIONS

Gomez-Jimenez, E. and M. Toolan (eds.) (2020) *The discursive construction of economic inequality: CADS approaches to the British media*. Bloomsbury.

Gomez-Jimenez, E. and M. Toolan (2020) "Introduction". In Gomez-Jiménez, E. and M. Toolan (eds.) *The discursive construction of economic inequality: CADS approaches to the British media*. Bloomsbury.

Gomez-Jimenez, E. (2019) "Translating E. E. Cummings' Experimental Poetry into Spanish within the Framework of Stylistics: Exploratory Case Study of "It's Jolly"". In Ruano san Segundo, P. (ed.) *Autores de habla inglesa en traducción: análisis crítico*. Granada: Comares. 175-189.

Gomez-Jimenez, E. (2018). "An insufferable burden on businesses?" On changing attitudes to maternity leave and economic-related issues in the Times and Daily Mail". *Discourse, context & media* 26: 100-107.

Gomez-Jimenez, E. (2017). "'nearerandnearerandNEARER': Foregrounding effects of the unconventional capitalization in the experimental poetry of E. E. Cummings". *Journal of Literary Semantics* 46 (2): 109-130.

Gomez-Jimenez, E. (2017). Unconventional patterns in the experimental poetry of E. E. Cummings: A stylistic approach to punctuation marks. *Language and Literature* 26(3): 191-212.

Gomez-Jimenez, E. (2015). "'oride lesgo eckshun': Spelling Foregrounding in the Experimental Poetry of E. E. Cummings". *Language and Literature* 24 (4): 307-321.

Gomez-Jimenez, E. (2015) "An Introduction to Graphology: Definition, Theoretical Background and Levels of Analysis". *Miscelanea: A Journal of English and American Studies* 49: 71-85.

Gomez-Jimenez, E. (2014) *Procedimientos grafológicos en la poesía experimental de E. E. Cummings: una aproximación estilística*. Granada: Editorial Universidad de Granada. ISBN: 978-84-9028-739-2. 565 pages.

Gomez-Jimenez, E. (2012) "The Cityscape of Paris Through the Eyes of E. E. Cummings. A Stylistics approach to "Paris;this April sunset completely utters". In *Many-coated Men: Studies in Honour of Juan Antonio Díaz and Ian MacCandless*. Celia Wallhead and Isabel Andrés Cuevas (eds.). Granada: Servicio de publicaciones de la Universidad de Granada: 75-87.

Gomez-Jimenez, E. (2010) "Translation Problems in E. E. Cummings' Experimental Poetry: Visual Appearance, Plays on Words and Punctuation Marks". *ES: Revista de Filología Inglesa* 31: 139-160.