

INTRODUCTION TO RESEARCH METHODS IN ENGLISH LITERATURE: FROM THE MIDDLE AGES TO THE 21ST CENTURY**Introducción a la investigación en Literaturas en Lengua Inglesa, desde la Edad Media hasta el Siglo XXI**

MODULE/Módulo	SUBJECT/Materia	YEAR/Curso	SEMESTER/Semestre	ECTS	TYPE/Carácter
Master's Programme in English Literature and Linguistics	Introduction to Research Methods in English Literature: From the Middle Ages to the 21st Century	2019-2020	1	5	Compulsory for literature students
PROFESSOR/ Profesor(es)		CONTACT/Contacto Dirección completa de contacto para tutorías (Dirección postal, teléfono, correo electrónico, etc.)			
Dr. Margarita Carretero González Dr. Miriam Fernández Santiago		Dpto. de Filologías Inglesa y Alemana Facultad de Filosofía y Letras Campus Universitario de Cartuja s/n 18071 Granada Despachos F3 y F9			
		OFFICE HOURS/ HORARIO DE TUTORÍAS Prof. Margarita Carretero González Office: F3 T1: Mon/Wed: 10.30 – 13.30 T2: Wed: 10.00 – 14.00 and 16.00 – 18.00 Always book your time-slot at reservatutoriasmargarita.schedulething.com Prof. Miriam Fernández Santiago Office F9 (by appointment) T1: Tu/Thu: 12:30-14:30 T2: Tu/Thu: 09:00-11:00			
MASTER WHERE IT IS OFFERED/ Máster en el que se imparte		OTROS MÁSTERES A LOS QUE SE PODRÍA OFERTAR			
Máster Universitario en Literatura y Lingüística Inglesas					
PREREQUISITES AND/OR RECOMMENDATIONS Prerrequisitos y/o recomendaciones (si procede)					
Minimum level of English: C1					
BRIEF DESCRIPTION OF COURSE CONTENTS Breve descripción de contenidos (según memoria de verificación del máster)					

This is a compulsory introductory course to doing research in the area of literature. It will equip students with the basic theoretical and practical knowledge to help them tackle their final MA dissertation. The course will also set the foundations for other advanced courses.

GENERAL AND SPECIFIC COMPETENCIES **Competencias generales y específicas del módulo**

General Competencies

- Students should acquire and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context (CB1).
- Students should be able to apply acquired knowledge and problem solving skills in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study (CB2).
- Students should be able to integrate knowledge and face the complexity of making judgments from information that, being incomplete or limited, include reflections on social and ethical responsibilities related to the application of their knowledge and judgments (CB3).
- Students should know how to communicate their conclusions - and the knowledge and last reasons that support them - to specialized and not specialized audiences clearly and unambiguously (CB4).
- Students should possess the learning skills that allow them to continue studying in a way that will be largely self-directed or autonomous (CB5).

Specific Competencies

- Students should develop skills that allow them to select and use reliable information for their research topic.
- Students should know and be able to identify the thesis of a research essay and establish the argumentative procedures used by the author to elaborate on that thesis and reach the conclusions presented in the essay.
- Students should be able to know, identify and critically evaluate the most widespread theories, methods and current results of research in the field of literature in English, as well as the different epistemological approaches available.
- Students should be able to write a piece of academic literary criticism making sure not only that they structure their argument appropriately but that they acknowledge their sources and use correctly a citation system, thus avoiding to incur in plagiarism.
- Students should be able to present and publicly defend a dissertation proposal.
- CE1 - To know and critically appraise the most widespread theories, methods and results of research in the field of literatures in English.
- CE2 - Identify case studies and the different epistemological approaches available to elaborate and defend arguments, as well as solve problems within the area of study of literatures in English.
- CE3 - Design and carry out research projects, and translate their results into critical essays following the formal conventions of the MLA system, with a clear, rigorous and well structured epistemological framework, with an introduction, analysis development and final conclusions.

- CE4 - Explain and defend clearly the objectives, methodology and results of a research work in the field of literatures in English.
- CE5 - To understand the secondary bibliography in the different domains and in the different periods of the history of the literatures in English as concretion of cultural and political practices in a determined historical context.
- CE6 - Develop interest and intellectual curiosity to analyze and understand texts, critical theories, and different epistemological approaches to specific case studies in the field of English literature.
- CE7 - Know the different interdisciplinary approaches to the study of literatures in English language, with special emphasis on gender studies, identity politics, political discourse, or postcolonial studies and translation.

OBJECTIVES

Objetivos (expresados como resultados esperables de la enseñanza)

Students are expected to prepare in advance the scheduled tasks of reading, individual work and group work; be attentive to the development of the sessions; ask questions that they do not know or understand clearly; be disciplined and proactive; be respectful to their classmates and teacher; collaborate actively and constructively; and be clear in their expositions and meticulous in their work. More specifically, the student's attitude should show:

1. A taste for reading literary texts in English, in any of its genres.
2. Interest and intellectual curiosity to analyze and understand literary texts in English.
3. Interest and intellectual curiosity to know and appreciate other cultures, to value their specificity, and to relate it critically to their own culture.
4. Predisposition to the plural and informed debate of theories, interpretations and texts through critical analysis and reasoned argumentation.
5. Desire to take responsibility for autonomous learning in literary texts in English.
6. Predisposition to the generation of new ideas.
7. Acceptance that the hermeneutic interpretation of a text is only one among the many possible readings that can generate said text.
8. Acceptance of the plurality intrinsic to literature, and assimilation of the diversity of voices, ideologies, realities and visions of the world represented and generated by literary texts.

DETAILED DESCRIPTION OF THE CONTENTS

Temario detallado de la asignatura

1. Introduction. Getting organized as a researcher
2. Research methods in literature
 - Literary Theory, Literary Criticism and Literary Analysis
 - Locating, using and synthesizing information in Literary Studies
 - Conducting and Publishing Literary Research
 - Writing a literary dissertation
3. Critical Tools:
 - Introduction to classical visions of literature in Europe: from Aristotle to the Renaissance.
 - Introduction to Modernity: 17th to early 19th century.
 - Main Critical Approaches in the 20th and 21st centuries.

RECOMMENDED BIBLIOGRAPHY**Bibliografía:**

Bennet, A. & Royle, N. (2009). *An Introduction to Literature, Criticism and Theory*. Harlow: Longman.
 Da Sousa Correa, D. & Owens, W.R. (eds.) (2009). *The Handbook to Literary Research*. London: Routledge.
 Klarer, M. (2004). *Introduction to Literary Studies*. London: Routledge.
 Leitch, Vincent B. et al. (2010). *The Norton Anthology of Theory and Criticism*. New York and London: W. W. Norton & Company.
MLA Handbook. 8th ed. (2016). MLA.

RECOMMENDED LINKS**Enlaces recomendados****Setting Out References (Style Guides):**

- <https://owl.english.purdue.edu/owl/>

Academic Writing in English:

- <http://www.ucl.ac.uk/english-usage/apps/awe/>

EDUCATIONAL METHODS**Metodología docente**

- Teachers' class exhibitions with computer and media support in audiovisuals, in which the main concepts of the subject are developed and the bibliography is provided to complement student learning (MD1).
- Critical reading of texts recommended by the teacher of the subject: Press articles, reports, manuals and / or academic articles, or for your subsequent discussion in class, or to expand and consolidate the knowledge of the subject (MD2).
- Resolution of practical cases, problems, etc. ... raised by the teacher. These will be done individually or in groups (MD3).
- Exposition and discussion in class, under the moderation of the teacher related to the content of the subject, as well as practical cases (MD4).
- Preparation of individual and group work and reports (MD5).
- Classroom presentation on a text or research article recommended by the teacher (MD6).

EVALUATION**Evaluación (instrumentos de evaluación, criterios de evaluación y porcentaje sobre la calificación final, etc.)****Assessment criteria:**

Criteria are based on the degree of achievement of the following learning outcomes.

- To know, identify and critically evaluate the most widespread theories, methods and current results of research in the field of literature in English, as well as the different epistemological approaches available.
- To develop and defend arguments and solve problems within the area of study of literatures in English.

- To manage and to understand the primary texts and the secondary bibliography in the different critical currents and different periods of the history of the literatures in English as the manifestation of cultural and political practices in a certain historical context.
- To design and develop research projects in this discipline.
- To visualize the results of these research projects in critical essays following the formal conventions of the MLA system, with a clear, rigorous and well structured epistemological framework, with an introduction, analysis development and final conclusions.
- To present and defend clearly the objectives, methodology and results of a research work in the field of literatures in English.

Assessment procedure

1.- 30%: Readings and participation: Students are expected to do set readings, attend classes and participate actively.

- **Class discussion: Writing a proposal (10%)**
- **Class discussion: Critical and literary analysis (20%).** Students will debate the contents of the critical readings assigned and analyze an assigned literary text from the diverse critical perspectives discussed in class.

2.- 70%: Oral presentations:

- **Theoretical (40%):** Students will present the contents of one of the critical readings assigned (10-15 minutes) in order to elicit class discussion.
- **Practical (30%):** students will be required to apply the learning outcomes acquired during the course by presenting an 500-word abstract for a research proposal on a topic or their choice (preferably that of their MA Thesis). The abstract should include a tentative thesis statement, justification and objectives of research, methodology and critical instrument used and expected results, and it should be accompanied by a list of primary and secondary sources.

ADDITIONAL INFORMATION **Información adicional**